

Romance

JohnClarkeGuitarLessons.com

Music by (Traditional)

Standard tuning

♩ = 90

N-Gt

First system of guitar notation. The treble clef staff shows measures 1 and 2. Measure 1 contains a triplet of eighth notes (G4, A4, B4) followed by two eighth notes (G4, F4). Measure 2 contains a triplet of eighth notes (A4, B4, C5) followed by two eighth notes (B4, A4). The bass clef staff shows fret numbers for measures 1 and 2. Measure 1: 7, 0, 0, 7, 0, 0, 7, 0, 0, 0. Measure 2: 7, 0, 0, 5, 0, 0, 3, 0, 0, 0. A dynamic marking 'f' is placed above the first measure of the bass staff.

Second system of guitar notation. The treble clef staff shows measures 3 and 4. Measure 3 contains a triplet of eighth notes (C5, D5, E5) followed by two eighth notes (D5, C5). Measure 4 contains a triplet of eighth notes (E5, F5, G5) followed by two eighth notes (F5, E5). The bass clef staff shows fret numbers for measures 3 and 4. Measure 3: 3, 0, 0, 2, 0, 0, 0, 0, 0, 0. Measure 4: 0, 0, 0, 3, 0, 0, 7, 0, 0, 0.

Third system of guitar notation. The treble clef staff shows measures 5, 6, and 7. Measure 5 contains a triplet of eighth notes (F5, G5, A5) followed by two eighth notes (G5, F5). Measure 6 contains a triplet of eighth notes (A5, B5, C6) followed by two eighth notes (B5, A5). Measure 7 contains a triplet of eighth notes (B5, C6, D6) followed by two eighth notes (C6, B5). The bass clef staff shows fret numbers for measures 5, 6, and 7. Measure 5: 12, 0, 0, 12, 0, 0, 12, 0, 0, 0. Measure 6: 12, 0, 0, 10, 0, 0, 8, 0, 0, 0. Measure 7: 8, 5, 5, 7, 5, 5, 5, 5, 5, 5.

Fourth system of guitar notation. The treble clef staff shows measures 8 and 9. Measure 8 contains a triplet of eighth notes (C6, D6, E6) followed by two eighth notes (D6, C6). Measure 9 contains a triplet of eighth notes (E6, F6, G6) followed by two eighth notes (F6, E6). The bass clef staff shows fret numbers for measures 8 and 9. Measure 8: 5, 5, 5, 7, 5, 5, 8, 5, 5, 5. Measure 9: 7, 7, 8, 8, 7, 8, 7, 7, 8, 8.

First system of musical notation (Measures 10-11).

Staff 1 (Melody): Measure 10: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple). Measure 11: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple).

Staff 2 (TAB): Measure 10: Fret numbers 11, 7, 8, 8, 7, 8, 7, 8. Measure 11: Fret numbers 7, 0, 0, 5, 0, 0, 3, 0, 0.

Second system of musical notation (Measures 12-13).

Staff 1 (Melody): Measure 12: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple). Measure 13: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple).

Staff 2 (TAB): Measure 12: Fret numbers 3, 0, 0, 2, 0, 0, 0, 0, 0. Measure 13: Fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 2.

Third system of musical notation (Measures 14-16).

Staff 1 (Melody): Measure 14: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple). Measure 15: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple). Measure 16: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple).

Staff 2 (TAB): Measure 14: Fret numbers 2, 0, 3, 0, 2, 0, 2. Measure 15: Fret numbers 0, 0, 0, 0, 0, 0. Measure 16: Fret numbers 3, 0, 0, 0.

Fourth system of musical notation (Measures 17-18).

Staff 1 (Melody): Measure 17: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple). Measure 18: Treble clef, key signature of one sharp (F#), notes G#4, A4, B4 (triple), G#4, F#4, E4 (triple).

Staff 2 (TAB): Measure 17: Fret numbers 2, 0, 2. Measure 18: Fret numbers 4, 0, 1, 4, 0, 1, 4, 0, 1.

Musical notation system 1 (Measures 19-20):

Staff 1 (Treble Clef):

- Measure 19: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}\sharp_5$ (quarter), $\text{F}\sharp_5$ (quarter).
- Measure 20: $\text{G}\sharp_5$ (quarter), $\text{A}\sharp_5$ (quarter), $\text{B}\sharp_5$ (quarter), $\text{C}\sharp_6$ (quarter), $\text{D}\sharp_6$ (quarter), $\text{E}\sharp_6$ (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\sharp_6$ (quarter).

Staff 2 (TAB):

- Measure 19: 4 0 1 2 0 1 0 0 1
- Measure 20: 5 2 4 4 2 4 2 4

Musical notation system 2 (Measures 21-22):

Staff 1 (Treble Clef):

- Measure 21: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}\sharp_5$ (quarter), $\text{F}\sharp_5$ (quarter).
- Measure 22: $\text{G}\sharp_5$ (quarter), $\text{A}\sharp_5$ (quarter), $\text{B}\sharp_5$ (quarter), $\text{C}\sharp_6$ (quarter), $\text{D}\sharp_6$ (quarter), $\text{E}\sharp_6$ (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\sharp_6$ (quarter).

Staff 2 (TAB):

- Measure 21: 4 2 3 2 4 4 2 4
- Measure 22: 9 7 8 9 7 8 9 7 8

Musical notation system 3 (Measures 23-24):

Staff 1 (Treble Clef):

- Measure 23: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}\sharp_5$ (quarter), $\text{F}\sharp_5$ (quarter).
- Measure 24: $\text{G}\sharp_5$ (quarter), $\text{A}\sharp_5$ (quarter), $\text{B}\sharp_5$ (quarter), $\text{C}\sharp_6$ (quarter), $\text{D}\sharp_6$ (quarter), $\text{E}\sharp_6$ (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\sharp_6$ (quarter).

Staff 2 (TAB):

- Measure 23: 9 7 8 11 7 8 9 7 8
- Measure 24: 9 9 9 7 9 9 7 9 9

Musical notation system 4 (Measures 25-26):

Staff 1 (Treble Clef):

- Measure 25: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}\sharp_5$ (quarter), $\text{F}\sharp_5$ (quarter).
- Measure 26: $\text{G}\sharp_5$ (quarter), $\text{A}\sharp_5$ (quarter), $\text{B}\sharp_5$ (quarter), $\text{C}\sharp_6$ (quarter), $\text{D}\sharp_6$ (quarter), $\text{E}\sharp_6$ (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\sharp_6$ (quarter).

Staff 2 (TAB):

- Measure 25: 7 9 9 9 9 11 9 9
- Measure 26: 12 9 9 12 9 9 12 9 9

Musical notation system 5 (Measures 27-28):

Staff 1 (Treble Clef):

- Measure 27: $\text{F}\sharp_4$ (quarter), $\text{G}\sharp_4$ (quarter), $\text{A}\sharp_4$ (quarter), $\text{B}\sharp_4$ (quarter), $\text{C}\sharp_5$ (quarter), $\text{D}\sharp_5$ (quarter), $\text{E}\sharp_5$ (quarter), $\text{F}\sharp_5$ (quarter).
- Measure 28: $\text{G}\sharp_5$ (quarter), $\text{A}\sharp_5$ (quarter), $\text{B}\sharp_5$ (quarter), $\text{C}\sharp_6$ (quarter), $\text{D}\sharp_6$ (quarter), $\text{E}\sharp_6$ (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\sharp_6$ (quarter).

Staff 2 (TAB):

- Measure 27: 12 9 9 11 9 9 10 9 9
- Measure 28: 9 5 6 9 5 6 9 5 6

29 30

T
A
B

31 32 33 1.

T
A
B

2. 34

T
A
B

<12>